

Free – Antigone in Munich Scene by Claudia I. Haas (1m, 1f)

Sophie's soon-to-be-boyfriend brings Sophie home from the Gestapo. The Nazis have ransacked her living room.

(Lights change. SOPHIE (age 16) joins FRITZ (age 20) and they enter her home. Books, letters, papers are strewn about.)

SOPHIE

Thanks for bringing me back. I didn't want to spend one more minute at their headquarters. I was a bit shaken.

FRITZ

Of course. It's the least I could do for all of you. Hans is a good friend. This is all – nonsense.

SOPHIE

Arresting children – a peculiar sort of government-sanctioned nonsense.

FRITZ

I should go. It's not seemly –

SOPHIE

Yes. Mother and Father will be back this evening. They're hoping to bring back Elisabeth and Inge. What could they have done wrong? We're school children!

FRITZ

I am sure all will be resolved happily.

SOPHIE

Yes. Happily. With "ever after" to follow.

FRITZ

The police don't believe in cleaning up after themselves. Let me help you put things away.

SOPHIE

They went through my letters from Hans. Did they like my praise of Mother's strudel? Did they want a recipe? Or were they dismayed I complained about the four days of rain last winter? Is that against party rules? *What are they looking for?*

FRITZ

I don't think they even know. Is anything missing?

SOPHIE

Can't tell yet. Mother said they walked off with my Heinrich Heine book of poetry – he's apparently banned. Silly police – I've committed his poems to heart. Look.

FRITZ

Antigone?

SOPHIE

I was reading it when the police came. I even underlined some passages.

FRITZ

I guess they weren't looking for Greek theatre – only books written by Jews and Russians.

SOPHIE

There's a touch of irony there. Read what I underlined. Start with King Creon. I'll read Antigone.

FRITZ

Sophie – I feel silly/

SOPHIE

/Read it!

FRITZ

Am I a hero or a villain?

SOPHIE

A powerful King with his own moral code. Antigone is his niece. Read

FRITZ

(Reading Creon. Haltingly – he's not an actor.)

You were seen kneeling on the ground by your dead brother covering his body with dirt.

You were seen crying to the gods with prayers.

Is that true?

SOPHIE

(As Antigone. She is an actress!)

I admit it. Openly and honestly.

FRITZ

You – memorized this?

SOPHIE

Keep reading.

FRITZ
(As Creon.)

Were you aware that I issued a proclamation forbidding his burial?

SOPHIE
(As Antigone.)

My brother needed to be buried. That is Zeus's law. I did not think a mortal law should override the laws of the gods.

FRITZ

What does this mean?

SOPHIE

In times of trouble, if man's law demands something that goes against what God wants – who do you listen to?

(Beat.)

I think about these things. A lot.

FRITZ

What happens?

SOPHIE

Creon sentences Antigone to death. And ... she dies. Almost everyone in the play dies. Except the Chorus.

FRITZ

Sophie/

SOPHIE

/It's not what I want! I just think about all these new laws – friends no longer in school. The Nuremberg rallies – I'm arrested with my siblings – because of what? Because my brother hikes in the woods with a group not sanctioned by the party? Because of the reading material in my home?

FRITZ

You're scaring me.

SOPHIE

Germany is scaring me.

FRITZ

Just don't do anything/

/I won't. Truly.

SOPHIE

Good.

FRITZ