## She Loves You – From The Beatles Songbook Without the Songs By Claudia Haas

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CHARACTERS: 3 (1 female, 2 either) Reese (male or female) teen; go-between Suzie (female) teen; the "She" in "She Loves You" MacKenzie (male or female) teen; in love with Suzie

SET: Bare stage or what you will

TIME: Today

(REESE is speaking with SUZIE. MACKENZIE waits on the other side of the stage.)

**SUZIE** 

I do love MacKenzie..

REESE

But you're not talking.

**SUZIE** 

Because of that thing.

REESE

What thing?

**SUZIE** 

Ask.

(REESE runs to MACKENZIE.)

REESE

She says she loves you.

**MACKENZIE** 

Then why won't she talk to me?

**REESE** 

Because of that "thing."

**MACKENZIE** 

What thing?

I don't know.	REESE
Ask.	MACKENZIE
(REEESE runs to SUZIE.)	
Mackenzie doesn't know what thing	REESE you're talking about.
Mackenzie knows.	SUZIE
(REESE runs to MACKENZ	IE.)
What is that "thing" you did that ups	REESE et Suzie?
I didn't do any "thing." I never do ar I do is love her.	MACKENZIE by "thing." You know me, Reese! What "things" do I do? All
(REESE runs to SUZIE.)	
Mackenzie denies doing anything.	REESE
Remind Mackenzie of that place the	SUZIE other day. And that weird arm stuff.
(REESE runs to MACKENZIE.)	
It's something about your weird arm	REESE stuff at that place the other day.
What place? What day? What arms?	MACKENZIE
(REESE runs to SUZIE.)	
What place? What day? What arms?	REESE
Mackenzie knows.	SUZIE

(REESE runs to MACKENZIE.)	
You know.	REESE
I don't!	MACKENZIE
You must!	REESE
I don't know! If I knew what Suzie doing because I love her.	MACKENZIE knows than I would stop doing whatever I don't know I am
(REESE runs to SUZIE. REESE is getting tired.)	
Nobody knows anything except he lo	REESE oves you and you love him.
Explain the arms.	SUZIE
I can't.	REESE
Then I can't either.	SUZIE
(REESE runs to MACKENZIE but collapses halfway there. SUZIE and MACKENZIE look at each other and make their way to where REESE is lying.)	
Reese? Can you breathe? Dead? Or awake!	SUZIE alive? I see no blood. No wound. If you live, good Reese,
(REESE sits up.)	
Suzie!	REESE
Reese!	SUZIE
(THEY embrace.)	

## MACKENZIE

Oh no! She loves you!

(End of play.)