

Smile, Baby

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**CAST:**

Jake (male) 20's-40's - a catcaller (they come in all ages)

Maura (female) 20's - on her way to work

Logan (male) 20's-30's - a large man whose size would intimidate Jake

**Place:** A street

**Time:** Morning, today

AT RISE MAURA (dressed for work) is walking down the street. From elsewhere (or above?), we see JAKE.

JAKE

Smile, Baby!

(MAURA stop short.)

You'd be prettier if you'd smile.

(MAURA is frozen.)

Oh come on! Don't pretend to be annoyed. Look at you - all gussied up - that's not for work. That's for me - to appreciate. And I do. Appreciate. Keep that walk going. Those hips are pure poetry in motion.

(MAURA takes out a whistle and a loud whistle sound is heard. LOGAN enters.)

LOGAN

Well, lookey-here. Aren't you the cute one? Got that sweet, male swagger going. Turn around. Don't be shy. We're here to appreciate.

(JAKE is frozen.)

Those fitted jeans. Pockets in the right places. Keep walking. We mean no harm. We're just here to appreciate. And we do. Appreciate.

(to MAURA.)

Guess he's feeling shy today.

(MAURA and LOGAN walk past JAKE. MAURA turns to him.)

MAURA

Smile, Baby. You're prettier if you smile.

(MAURA and LOGAN exit.)

End of Play