

The States Collection – Oregon – Drama Llamas

By Claudia Haas

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CAST: 2 (1 female, 1 male)

Bahama: female; any age; easygoing, singing llama

Pirana: male; any age; a llama on a mission

PLACE: Oregon

TIME: Christmas

SYNOPSIS: As climate change threatens Oregon, Pirana dreams of Shangri-lama but it's Christmas and who wants to leave home for Christmas?

Tags: llamas, Oregon, Christmas, Shangrila

NOTE: This is pure silliness but should be played for the heavy drama-llama. Seriously.

(BAHAMA enters adorned with lit Christmas light around her long neck. She is busy combing her fur, and singing. BAHAMA should sing any of the lines that are from Christmas songs.)

BAHAMA

Fleece Navidad! Fleece Navidad!

(PIRANA enters and watches.)

PIRANA

Bahama! Psst. Over here!

(BAHAMA dances over.)

BAHAMA

I llama wish you a merry Christmas...

PIRANA

I have a proposition for you.

BAHAMA

Llama listening.

PIRANA

A few of us are going to make a break for it tonight. We're joining the Illamanati and together will journey to Shangri-lama.

BAHAMA

But it's Christmas and I'm in the "Fa-la-la-la-lama" chorus. The concert is tonight. I have a solo in "I saw Yo Llama kissing Santa Claus."

PIRANA

Things are tough in Oregon. Wildfires, flooding. Best to get out while you can. Come on, alpaca bag.

BAHAMA

Llama think about it.

PIRANA

Don't pull the wool over your eyes. We may have the biggest population of llamas in the USA now but in ten years, there may be no more llamas left in Oregon.

BAHAMA

Don't be such a drama-llama! If I have to make a run for it, I will. I'm faster than a llamaghini.

PIRANA

Llamageddon may be sooner than you think.

BAHAMA

No problama, Pirana. I llama wish you a Merry Christmas.

PIRANA

Live llama and prosper, Bahama.

(PIRANA exits. BAHAMA sings softly and sadly.)

BAHAMA

Fa-la-la-la-lama....la ... la ...la... la.

(BAHAMA turns off the Christmas lights and the lights fade to black.)

END OF PLAY