

Yours Until Niagara Falls
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Yours until Niagara Falls was developed and given a reading through a writing residency at Utah Valley University.

The playwrights gives thanks to Dr. John Newman, Professor and director of the play. Thanks also to the Theatre Class for Children and Youth for insight and to my stellar cast who asked a lot of questions and strengthened the play. They are as follows:

Scene 1: Izzy: Emma Muavesi
Lina: Anika Auman

Scene 2: Izzy: Carly McBride
Lina: Brooklyn Cordner

Scene 3: Izzy: Lexi Goldsberry
Lina: Brooke Hall

Scene 4: Izzy: Emily Wennerholm
Lina: Alexa Wood

Scene 5: Izzy: Mika Beck
Lina: Isa Lewis

Thanks also to Kevin T. Houle, director, Twin Cities, for reading an early draft and telling me to ditch the phone calls.

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CAST: 2-10 females*

LINA ZENES (female) age 9-49; self-assured, trendy, has a stick-to-it-iveness that will serve her well. She craves a well-ordered life, shoes for every outfit, donuts are an important part of life. Shorter than Izzy. Jewish - which is important to her. She writes when it is necessary. She'd rather talk face-to-face but she will write to please Izzy. She knows endings are not always happy.

IZZY ROSS (female) age 9-49; insecure; dreamer, clueless as to trends, has acting aspirations, can be clingy. Taller than Lina. Sometimes lives in her own drama-filled world. Catholic - which is meaningless to her. She loves to write things down – she believes it will help her dreams become reality and she can deal better with the conflicts in her life if she writes them. She wants to be someone else. She believes in happy endings.

*Two actresses can portray the characters all through the play – or – you can divide it up into the “elementary school,” “junior high years,” “high school,” “college” and “all grown up.” Or any other way that suits your fancy. As with A.R. Gurney’s amazing *Love Letters* (inspiration for this play), this does not need to be memorized. But it should be rehearsed.

Unlike *Love Letters*, the actresses can look at each other when they pass school notes. Later, when they are not in class together, the play is about listening. They will not look at each other during the letters and emails. But they can react. It’s as important to see LINA and IZZY listening to the letters as they’re being read as it is for the actress reading.

Some letters are long. Do not get caught up in the writing of the letter. Assume most of it’s been written. Maybe we see the character correct something or just add their signature or proofing it.

SET: 2 desks for passing notes which can double as their bedroom desk.

PROPS: Paper, pens, and later a keyboard for emails.

COSTUMES: Simple skirts and a blouse or sweater – which was the public school uniform at the time. If using multiple actresses can change with the times but keep it simple.

Feel free to embellish, sets, costumes, props – or not. Be as simple or detailed as you wish.

SCENE BREAKS:

Prologue

Scene 1: Elementary School

Scene 2: Junior High

Scene 3: Early High School

Scene 4: Later High School

Scene 5: College

Scene 6: All Grown Up

Epilogue

SYNOPSIS: LINA and IZZY are best friends – “LINA-AND-IZZY-ONE-WORD” best friends. They differ in all ways – background, faith, and their aspirations but somehow fulfill a gap in each other’s personality. They’re always there for each other – for each important day in their lives until one day – they aren’t. Lina and Izzy must figure out what to take from the friendship and what is left behind even if it’s painful. With thanks (and apologies) to A.R. Gurney for inspiration and structure, and to the Zenes family for inviting this playwright into their lives.

BLOCKING: Feel free to have the actresses move around a little bit, turn upstage, etc. if it helps note passage of time, or makes a point, turn upstage, etc. They just don’t deal directly with each other unless it is school notes.

TIME: 1962-2002

COSTUMES: If using multiple actresses, you can dress appropriately for the times – or tie them together with one style. If using only two actresses, let the costume be as classic as possible.

Music (public domain or where you have the rights) can be used to bridge scenes where/if you deem necessary.

Yours Until Niagara Falls

(Lights up. IZZY and LINA are by their desks and chairs. IZZY's desk has a blue box filled with letters and notes. She might be going through them. They may begin standing.)

Prologue

IZZY

Once upon a time there were two little girls. They were best friends. They vowed that they would stay best friends forever. And they tried. They really tried.

Scene 1

(IZZY and LINA should now be seated. LINA writes a note. IZZY opens the note. It should not be physically passed between the two. It is Monday, February, 1962. They are age 9.)

LINA

Hello, Isobel-The-New-Girl. Will you be my friend? We can sit together at lunch. Lina.

(IZZY tears paper from her notebook and scribbles and scribbles and scribbles. LINA looks at her – what is she writing? It's a school note!)

IZZY

Thank-you. Nobody has ever passed me a note in school. I would love to be your friend. Please don't call me Isobel. It's my grandmother's name. I'm not an old lady. Call me Izzy. Not Dizzy. Not Fizzy! But Izzy!

Don't look at my hair. My mother thought I would be more popular if I had curly hair so she gave me a perm last night. Now my hair smells terrible and I look like a poodle.

Do you think John Glenn is done going around the earth? Will they make an announcement? In my old school, they would give you news. I hear you can burn up when you come back down from space.

(IZZY passes the note back. LINA writes.)

LINA

Wow, Izzy. You write long notes. (So, you're "Fizzy?") You have terrible penmanship. Poodles are cute. My blue and yellow striped sweater is not. I look like an Easter egg and I don't celebrate Easter. John Glenn will not burn up but they won't tell us. They don't tell fourth graders stuff. See you at lunch.

(They return to school work. It is now Friday. IZZY writes.)

IZZY

Thanks for letting me come over every day. We are unpacked. Can you come over tomorrow? I love the Bobby Rydell record you lent me. I don't know if he is a dreamboat like you said because I never think about boys as being anything but yucky and punching each other like The Three Stooges.

LINA

Ari loves The Three Stooges. It's a boy thing.

IZZY

So can you come over? I've been practicing the mashed potato dance. My mother says I look like an ostrich.

LINA

Everyone looks like an ostrich when they do that dance.

IZZY

I have records, too. My favorite is "The Wizard of Oz." Please say you'll come over. Otherwise my mother will drag me to Aunt Marie's and I'll be stuck watching "Godzilla Meets the Three Stooges" with my cousins.

LINA

You're lucky you have cousins. I don't have any.

IZZY

Not even one?

LINA

Not even one. Maybe we can go to the movies. "The Parent Trap" is at the Utopia. We'll talk about it over lunch.

(Of course IZZY has to answer.)

IZZY

I love Hayley Mills! I want to be Hayley Mills. Thank-you for teaching me things like rock 'n roll and dancing. I can teach you munchkin voices.

LINA

Munchkin voices?

IZZY

From the Wizard of Oz. You'd be good at it.

LINA

I'm only good at "dippy" things. Are Munchkin voices dippy? MaryAnn calls me "teacher's pet."

IZZY

I will never ever talk to MaryAnn. When I know who she is.

LINA

But you still have to be nice. It's expected. DON'T ANSWER!

IZZY

Do you always do what's expected?

(LINA just looks at the note and gestures "enough.")

(IZZY writes a letter.)

IZZY

April 19, 1962

Dear Lina,

Thank-you for inviting me to your seder. It's my first one. Everything was super tasty. I tried to not pick all the raisins out of the carrots. I am trying to learn more about Passover. All I can find is that it "celebrates the exodus of the Jewish people from Egypt." That's what the World Book says. So I learned a new word – "exodus." Ari reads very well for a little kid. I wrote a story about last night called "My First Seder." You're the star of it. Thank-you again.

Sincerely,

Izzy

P.S. I am super excited about your birthday next week. I've never been to a restaurant in the city.

(LINA writes a letter.)

LINA

Sunday, April 22, 1962

Dear Izzy,

Thank you for coming to my birthday yesterday. And thank-you for sneaking me a jelly donut in the restaurant. I like them better than birthday cake. I am sorry that I had to write "Isobel" on the envelope but my mom says you should use proper names there. Thank you for the framed photo of Bobby Rydell for my birthday. I love it.

Your friend,

Lina

(IZZY passes a note.)

IZZY

Can you come over after school?

Are you okay? LINA

Yes. IZZY

What did the nurse say? LINA

To come back down if I get a headache. But I won't. IZZY

But how's your eye? LINA

Oh that. I rubbed it a lot to turn it red. IZZY

Why? LINA

I knew Mrs. Scott would call on me to do long division, I don't know long division so I rubbed my eye until it looked like I was in pain. It worked. She sent me to the nurse. IZZY

Wow. LINA

I'm going to be an actress when I grow up. I think I will need to read music like you do. Can you teach me? I loved that music you played yesterday. Your music makes me happy. IZZY

Thank-you. LINA

(IZZY is writing a letter.)

July 5, 1962 IZZY

Dear Lina,

I am writing to your house because I don't know your address in the Poconos. The Fourth of July was boring. I even cleaned my room.

And now you are going away to camp for two weeks! Suppose something happens in July and we aren't best friends anymore? Suppose I get hit by a bus? My mother says that a lot. Or my

IZZY (cont'd)

father decides he hates his job and takes us to live in a swamp where we'll never see each other again and there are swamp monsters?

I've been thinking. I am going to tell you my most secretest secret ever. So you know how much I like being friends with you. It's something I have never shared. I read that if you do that, it shows that you are best friends.

Remember Puddles? You saw her under my pillows and thought she was a stuffed rat. She's really my stuffed duck. She used to have a beak which came off. And then her webbed feet fell off and now I guess she is a duck-rat. I can't go to sleep unless I sleep with her. I know it's babyish and my mom hates Puddles but I need her.

If you want to share a secret with me, I would never tell a soul. Please keep this somewhere like in your dirty socks and underwear where nobody would peek.

Tell me about camp. Write a really long letter.

Yours until Niagara Falls (Isn't that cute? I saw that in a book and liked it),

Izzy

(LINA writes a letter.)

Thursday, July 12, 1962

Dear Izzy,

Happy Birthday! I wish I could be there with you. Now you are in the double-digits just like me! Ten sounds so grown-up. Thank-you for sharing your secret. It's fizzy and fuzzy like you.

I do have a secret. You know the birthday present my mom dropped off at your house? That's my secret. After you read it, I will tell you more.

I will not keep your letter with my dirty socks and underwear. Sheesh! It's safe inside my striped shirts that make me look like an Easter egg. I will never wear those tops. Don't tell my mother.

Yours.... until the chocolate chips (A counselor made it up.)

Lina

IZZY

Dear my-friend-the Jewish-Easter egg,

I just finished "The Diary of Anne Frank" and I am crying. I think it's the first book I read that doesn't have a happy ending. The Diary made me think a lot so I will go to the library to find out more. I have stuff in common with Anne. She did not get along with her mother, did she? Like me and my mother. I have hundreds of questions. Well, twenty-seven so far. I want to know what happened to her. The ending says she died. How did she die? She was so young. I am happy that Mr. Otto Frank lived. Is he still living? I want to know how he is doing now. Did he come to America like your parents? What does the book have to do with you? I still don't know the secret. But thank-you for giving the book to me. Even though the ending is so sad.

IZZY (cont'd)

I am sitting here in my itsy-bitsy backyard thinking of how you are having fun at camp. You could play "Wizard of Oz" "in the woods" or "Peter Pan" down by the lake. They should have a pirate ship in the lake. Wouldn't that be fun?

I miss you. I wish my parents would get me a dog who will listen to me like you do. I play "The Wizard of Oz" record a lot. I'm really good at doing the witch laugh. I will teach it to you. Maybe you can get some "Wizard of Oz" music and you can play the piano while I sing. I want to be the Scarecrow. Is it okay if the Scarecrow dances like an ostrich? Dorothy would be the best part but I'm not cute enough. We could enter talent shows. Wouldn't that be fun?

Yours Until Niagara Falls,

Izzy

(LINA writes a letter.)

LINA

Dear my-friend-the-ostrich-dancer,

I am glad that you read "The Diary of Anne Frank." I will send you my secret soon. The woods all have poison everything. I itch all over. And all the bugs bite. They have a piano in the rec center so sometimes I still practice. I like ping pong. Ping pong balls don't bite.

I don't think the counselors want a pirate ship. The boys would start pirate fights.

I don't want to be in a talent show. Sorry.

Please don't compare me to a dog.

If I learned the witch laugh, would it scare Ari?

Yours until the chocolate chips,

Lina-the-Jewish Easter egg

IZZY

Dear Easter Egg,

It's been two days and I still don't know your secret. If you don't want to tell me, that's okay. But I really hope you tell me. I am good at secrets. I scared my sister with the witch laugh so you could probably scare your brother. Nothing has happened in the last two days. Because nothing ever happens to me. I have to make-believe something happens to me.

Please write!!!!

Yours until Niagara Falls,

Izzy.

LINA

TOP SECRET! FOR YOUR EYES ONLY! DO NOT SHOW THIS TO ANYONE

Dear Izzy,

LINA (cont'd)

THE SECRET. It's funny that you started this secret-stuff - because before I left, my mother said I could tell you some things. She said if we were going to be together all the time, there are things you should know. But I didn't know how to tell you. I am glad I am writing this to you because whenever we talk about it at home, I cry. I am writing this in the shower where no one can see me. I bet you went to the library and took out a hundred books about this. I bet you know about the camps and the gas chambers. Which were worse than dying in quicksand. I know you worry about quicksand.

My father was in a Russian prison. That's all I know – he won't talk about it and I don't ask. And you can never, ever ask!

My mother and her family were arrested from their home in Hungary because they were Jewish. They really arrested you for that. They were told they would be going on a train ride and they could take a suitcase. So they took sweaters and socks and probably underwear. They were put on a train for a whole week – with no water. They were brought to Auschwitz - where Anne was. And no, they never met and please no questions. My mom says you like to ask lots of questions and you do. But it's hard for me to talk about.

Yours until the chocolate chips,
Lina

IZZY

Dear Lina-who-needs-to-finish-the-story,
I am trying to not ask questions. Maybe just one? I can't find anything about Anne Frank after she was discovered or anything about Auschwitz. The librarian threw me out of the World War Two adult section. All I know is Anne died and her father didn't and your parents didn't. (A good thing.) How did they survive? It sounds like no one did. I want to know more because some of this is a happy ending and I like that. All I know is that they took a suitcase that had underwear.

LINA

Dear Izzy-with-the-questions,
You are getting one answer and that's it, deal? Yes, it's sort of a happy ending. And sort of – not. You know how I have no cousins? I should have had a lot. There were nine people in my mother's family. My mother had six little brothers. (Can you imagine having six little brothers? I am trying to imagine having six Ari's.)

At Auschwitz, they were put into two lines. The slave line and the to-be-killed line. My mother, and her parents were put in the "slave line." My mother said they looked strong enough to work. My mother's six little brothers were put in the "to be killed line" because they were too little to work. When my grandparents realized what was happening, they ran to their little boys and my mother followed. They were not going to let their babies go into the gas chambers alone. The guards laughed and said, "Stay. We're happy to kill all of you." But my grandmother pushed my mother away and said, "No, my hertzeleh,* it is not your time yet. Live." So my mother ran back to the slave line and watched her family get murdered. But she did live.

(translation: *little heart)

LINA (cont'd)

No one is left from my father's family or my mother's family. Before I go to sleep, sometimes I see my grandmother carrying my two-year-old uncle and she looks at me and I - look away. This is my most secretest secret ever and I am trusting it with you. BUT WE WON'T TALK ABOUT IT. Now I am going to shower so no one will know I was crying. I will be home soon and we will listen to music, dance and maybe do munchkin voices. My mother says that's important.

Yours until the chocolate chips,

Lina

P.S. This is the longest letter you will ever get from me.

IZZY

Dear Lina,

I want to say things. Lots of things. But I don't know what to say. Except, I'm sorry and I will never tell anyone ever. I won't even tell my diary or Puddles – and I tell them everything. I really want to know how they lived – you know the happy part. Maybe someday you'll tell me?

Love,

Izzy

(October 1962. IZZY and LINA are back in school. Maybe they take out composition notebooks to show that. They are in an air raid drill. Perhaps they pull their jackets or a sweater over their heads. They pass notes – 5th grade.)

IZZY

What's the point of these dippy drills?

LINA

To save our lives?

IZZY

Sitting in the hallway and covering our heads won't save us. We're in fifth grade now and we know stuff. I read about nuclear bombs in the World Book. They melt you. I used to think quicksand would be the worst way to die and then I found out about gas chambers and now it looks like nuclear bombs are the worstest.

LINA

I don't want to talk about dying, okay? Or gas chambers. P.S. Stop writing.

IZZY

I'm sorry. I'm just scared. Maybe a bomb really is coming.

LINA

Stop worrying. *Stop writing.*

IZZY

I don't worry that much.

LINA

Yeah, you do.

(IZZY is writing a card.)

IZZY

November 22, 1962

Happy Thanksgiving, Lina. Do you like my turkey? I drew it by outlining my hand. I can draw three things: a turkey, a cat and a rabbit. I'm sorry I rushed you off the phone yesterday. The Monroes was on. I want to be in a TV show like that -with lots of other kids. I want to be Barbara Hershey. She's so pretty. But I worry you have to be pretty and cute to be on TV.

LINA

Saturday, November 25, 1962

Dear my-friend-the-ostrich,

Happy Thanksgiving! Here's my turkey! Does it look like an ostrich? I am thankful you are not Barbara Hershey but my friend Izzy. My mom says a lot of people in Hollywood are weird.

Lina

P.S. I like your turkey! Did you glue real pigeon feathers on it? Cause they have fleas.

(IZZY is writing a letter.)

IZZY

Christmas Eve 1962

Dear my-friend-the-Easter-egg,

I know you won't see this till later but I miss you. It's Christmas Eve and everyone is being merry. Except me. Usually, I love Christmas. I like to watch *A Christmas Carol* on tv and play my own Christmas carols. Except Jingle Bells.

Yesterday, I found a book about Hannah Senesh. Do you know who she is? I love reading about heroines. You never hear about them in school. She was so brave. She was trying to smuggle Jews out of Hungary when she was caught and killed. Maybe if she wasn't caught, she would have been able to save your family.

These are not Christmas thoughts. But maybe they are. It is the season of "goodwill towards men." I want to do good – I want to help with "peace on earth" but I'm not always a good person. Sometimes I think mean things about others. But never about you. I can't wait to see you "next year in 1963!"

Yours Until Niagara Falls,

Izzy

LINA

Happy 1963, Izzy.

Isn't this a funny postcard? It's weird seeing palm trees decorated with colored lights. Miami's weird. Please don't write me about Hannah Senesh or anything about those times. They're over.

LINA (cont'd)

Let's go see "Bye Bye Birdie" when it comes out. That would be fun. I'm sure it has a happy ending!

Yours until the chocolate chips,
Lina

(February 1963. LINA and IZZY pass notes.)

LINA

Izzy! It's Valentine's Day. You're supposed to wear red. You're still wearing your pajama top!

IZZY

I was in a rush this morning. Do you think anyone will notice?

LINA

Yes.

IZZY

But it kind of matches my skirt.

LINA

It doesn't. I wish it did.

IZZY

Will you still sit with me at lunch?

LINA

Yes.

IZZY

Please don't tell Renu and Debbie.

LINA

They have eyes. Did you remember your valentines?

(IZZY gives LINA an "oh no!" look.)

(Change. IZZY is writing a letter.)

IZZY

April 14, 1963

Dear Lina,

I am sorry you have laryngitis and cannot speak. I know you love to talk! But that means we can write more letters! There is something I want to tell you. I never said it in person because you always "pooh pooh" compliments. Isn't that a cute phrase? "Pooh pooh?" I read it in an Agatha Christie book. I love Agatha Christie. The bad guys always get found out.

IZZY (cont'd)

I've been thinking. About the good stuff and the not-so-good. And for me – you are the good. I want us to be best friends forever. And it's okay if you don't want to talk about some stuff. They say best friends tell each other everything but I also think best friends can tell you when to shut up. From my first day in school, you made me feel like I belonged somewhere. Maybe, you put a spell on me! I hope we're friends when we're old and look like Whistler's Mother. But we'll dress better. Maybe someday when we're gone, we'll be ghosts and haunt anyone who was mean to us – like MaryAnn. I hope you get your voice back for your birthday next week.

LINA

Sunday, April 14, 1963

Dear Izzy,

I put a spell on you? Am I a witch? I hope I am Glinda, the Good Witch. Please don't write about being ghosts or about being dead. I don't like to think about that. Who do you think is cuter? Bobby Rydell or Frankie Avalon? That's the important stuff.

(June 1963. Notebooks out. Passing a note in school. It's the last day before summer break.)

IZZY

Yay! Last day of fifth grade. What does your report card say? How many "excellents?" I got four.

LINA

It says I talk too much and pass too many notes. Six excellents.

IZZY

Who's your teacher?

LINA

Mrs. Villaverde.

IZZY

Hooray! We're together. I hear Villaverde is a witch.

LINA

You shouldn't put that in a note. Now eat it.

IZZY

July 15, 1963

Dear Lina,

How's camp? Miss you. Thank-you for the Wizard of Oz poster for my birthday. Nothing is going on here. I must be the only kid in the world who misses school. Except for arithmetic. And penmanship. And the no-reading ahead rule. But the rest is good.

IZZY (cont'd)

I think this may be my shortest letter ever because I have nothing to report and if I sent you a list of my reading books you would roll your eyes. (But lots of Agatha Christie and Victoria Holt books in case you're curious. A lot of the different mysteries are the same – you can figure them out. But at least the good guys win.) Please send me a happy letter telling me everything you do. Yours until Niagara Falls

(LINA writes a letter.)

LINA

Sunday, July 21, 1963

Dear Izzy,

Wow! A short letter from Izzy! Yay! What do I do? I swim and play ping pong. In the last week we have color wars. Everyone is divided into two colors and we are in competition. Some kids go crazy with wanting to win and get mean. Like MaryAnn. See you soon.

Yours until the chocolate chips,

Lina

(Change to school mode. IZZY writes a school note. It's early November 1963.)

IZZY

It's almost Thanksgiving so The Wizard of Oz should be on TV soon. Can I watch it at your house? 'cause you have the new color TV.

LINA

Sure. Just don't go into a tizzy when the witch does the hourglass thing.

IZZY

I don't get into a tizzy.

LINA

You totally do. Like you don't know the ending. Don't answer. Villaverde is watching us.

IZZY

November 25, 1963

Dear Lina,

I wish my parents would take me to the Poconos. Everyone is glued to the TV and President Kennedy's funeral. I am amazed that Jackie doesn't cry. I feel sorry for Caroline and John John. To honor President Kennedy, I bought *Profiles in Courage*. It's pretty good but it's all about men. All we do is learn about men.

Everyone's sad. Is that what happens when you live in the real world? I like my make-believe world better. Let's go live in a magical kingdom where nobody is sad.

LINA

Hi Izzy,

LINA (cont'd)

I just got home and read your letter. I am writing this because you always say sometimes you should write things down. So thank-you for inviting me to live in a magical kingdom. And thank-you for never making me feel dippy. And never calling me "Teacher's Pet." You're fun to be with. You jump into things. You dance when I play the piano. It's neat.

IZZY

December 10, 1963

Happy Hanukkah, Lina. Thank you for being my friend.

LINA

Merry Christmas, Izzy! Ditto.

(Switch to school mode. IZZY and LINA are passing notes. February 1964)

IZZY

Best Ed Sullivan show ever!

LINA

The Beatles forever!

IZZY

I Want to Hold your Hand!

LINA

Sooooo cute!

IZZY

I know! George is the best.

LINA

Paul!

IZZY

George!

LINA

No way! She Loves You!

IZZY

Yeah, yeah, yeah!

(Change. June 1964.)

June 25, 1964

Dear Lina,

I've been thinking. Can you talk your parents into doing the special progress two-year program with me? It's neat that we both got into it. It's not neat that we are not doing the same one. If you stay in the three-year one and don't skip eighth grade, we'll never ever be together again. I've begged my parents to let me do the three-year one with you but they won't budge. I think they want to get rid of me a year earlier.

Love-worried-Izzy

(LINA writes back.)

Sunday, July 5, 1964

Dear Always-Worried-Izzy,

My parents are as stubborn as your parents. Don't worry about being in different grades. We'll still be best friends!

Love-your-best-friend-Lina

July 12, 1964

Dear Lina,

Happy Birthday to me. I've been worrying about Junior High and how you're supposed to be cool. Should I use this summer to become a new person? I need to make myself pretty. Like you are. Seventeen Magazine says putting oatmeal on your face fights acne. But how do I explain wearing oatmeal on my face to my mother? Should I get a new haircut and wear blue all the time and be the "mysterious blue girl?" Can I be someone else in Junior High?

Yours until Niagara Falls,

Izzy

LINA

Happy Birthday. I hope you had donuts and cake. Guess what? I came in third in the relay and am thrilled. I made believe I had long legs like you. So in a way, you helped me in the race! Please don't become someone else. Be Izzy. I like Izzy. Skip the oatmeal. Buy stuff for oily skin. Thank-you for saying I'm pretty. I'm really just okay.

Yours till the chocolate chips,

Lina

IZZY

Thank you for that long, informative letter. You have been at camp for three weeks and I still have no idea what you are doing— besides running one relay. Did you sneak away and visit the Boy's Camp as planned?

I had a nice birthday. My parents gave me the new Beatles album and a small stereo with actual speakers. I can play music really loud. My mother was nice to me all day. I think she stored up all of her meanness for later.

Today is July 14 which means I have 46 more days until you come home. We are going to the Met to look at paintings tomorrow. I love that museum. I put myself in the paintings and make-

IZZY (cont'd)

believe I am someone else. I am going to Aunt Marie's Country Club and the World's Fair and Jones Beach. So I am busy for four whole days this summer and need to find something to do for the other 42 days.

How about if I write you a one-page letter to you every day for forty-two days and then when you come home, you'll have a forty-two-page letter to read! How does that sound? Miss you.

Yours Until Niagara Falls,

Izzy

P.S. I just finished reading *Night* by Elie Wiesel. There's a chapter about his father that is super sad and I wish I could talk to you about it. It leads to a question about your parents which I know is not allowed but sheesh, shouldn't everything be allowed in a friendship?

LINA

Dear Izzy,

Whoa! Long letter! Please don't write me a forty-two-page letter and if you are writing one now – STOP! If you write it then I will feel like I have to read it and I don't want to read a forty-two-page letter. Write me a short one! I am good at archery. But it hurts my arms.

Yours till the chocolate chips,

Lina

P.S. Friendship doesn't mean that you can know personal stuff about things that don't affect you. You know the important stuff. They survived just like Elie Wiesel.

(Lights fade to black.)

Scene 2 – Junior High

IZZY

September 30, 1964

Dear Lina,

I miss writing you letters so I am going to keep doing it. I still go crazy when I think about the fact that we are no longer in the same class. Sheesh, you'd think we'd at least have lunch together. I wish you were skipping eighth grade with me.

You said I should look at the school year with a better attitude. So here goes: we are reading "Twelfth Night" and after we finish it (I finished it) –we will see it at Stratford in Connecticut in May. We are going to work on the same play for eight months! I will go out of my mind! I already got in trouble for reading ahead. The bad: algebra. I don't care what "x" is. If I flunk out of algebra maybe they won't let me skip eighth grade and we'll be back in the same classes again. How does that sound? Write me!

Yours until Niagara Falls,

Izzy

LINA

Monday, October 12, 1964

LINA (cont'd)

It's funny writing to someone who lives three blocks away. We have to buy stamps and everything. Algebra can be cool. Think of it as a puzzle.

IZZY

October 16, 1964

I love getting mail! I just put some stamps in your envelope. Letters are good things because you can keep them forever. I have all your letters and school notes in a special blue box and reread them. And I've been thinking. You know how I go to your seders and celebrate Hanukkah with you? And how you had Easter here and ate some lamb even though you hate lamb and worried about being mean to Bambi? I wonder if we should visit each other's religion. I can go to your synagogue and you can come to my church. You're going to have a Bat Mitzvah next year and I don't know what that means. So, what does that mean?

LINA

Dear Izzy,

Thank you for the stamps. If this keeps up I will also need envelopes. You keep my letters????? Please don't show them to anyone.

So, the Bat Mitzvah....it means having "religious responsibility." I need to do good works and work in the synagogue at becoming a good Jewish woman. This is super-important to me. My Jewish faith is like – my blood and bones – it's part of me. I asked my mom about visiting each other's religion and she loved it! She said if the world did that maybe we'd all stop hurting each other. So thanks for that idea.

IZZY

November 29, 1964

Dear Lina,

Happy Hanukkah! It's pretty early this year.

I'm miserable about you moving a mile away. Is it really important to have your own bedroom? I like where you are now – two blocks away.

LINA

Dear Izzy,

My own room is super-important to me. I won't have to worry about Ari blowing up my records with this chemistry set. Call me! I have news!

Happy-almost-Christmas,

Lina

IZZY

Dear Lina,

I am super excited about your move now. I will love having you spend Christmas with me while your parents set up their new home! We will eat cookies with every meal, trim-the-tree (don't get tied up in tinsel – my father uses a ton of it), sing Christmas carols (but not "Jingle Bells), open presents and take tons of photos under the tree. You will have lasagna at Aunt Marie's – she's

IZZY (cont'd)

making it kosher for you. And we need to get a cannoli early – they go fast. It will be the merriest Christmas ever and the happiest New Year!

Merry Merry,
Izzy

LINA

Iz,
May I bring donuts?
Love, Li

IZZY

April 1965,
Dear Lina,

I am sorry about Attila-the-nun ordering you to kneel when you came to mass with me. I told her you were Jewish and just visiting. And then – she told me to get a new friend! Who was Catholic! So *then* I told her I'd get a new church! The people at your synagogue were much nicer to me. Maybe I should be Jewish. Or Buddhist. I wrote a story about how a nun runs a race with a Jewish Easter egg and the Easter egg won. Guess who you were?

Yours until Niagara Falls,
Izzy

LINA

In-ter-est-ing story. To be honest, nuns sort of scare me.
Love your friend-the-Easter-egg,
Lina

(IZZY writes a letter.)

May, 1965
Dear Lina

Mazel Tov on your Bat Mitzvah. I have no idea what you said during your celebration but I was impressed. My mom could not figure out what to get you. I told her you would want donuts. So she went crazy with all the sweets and flowers and then you got the "Italian horn." Everyone in my family has one. It's protection from the "evil eye." It has a 5,000-year history. A lot of it is about sex. (My cousin told me that. Not my mother. Look it up.) It's supposed to help with fertility. I know we are not supposed to say these things out loud but you're a woman now, right? Anyway, don't show it to any boys. You don't want to give them the wrong idea. Not that you would. You always do the right thing. You're perfect. When do you go to camp?

LINA

Sunday, June 20, 1965
Dear Izzy,

"Perfect Lina?" Who's she? It can't be me. I just finished chasing Ari around with a spray bottle because he used all of my expensive bottle of my smoothing shampoo – which I paid for out of

LINA (cont'd)

my own money! Then he looked at me with tears in his eyes. Which made me feel bad. I bet he was faking it. I bet the tears were from the spray bottle. I go to camp at the end of the week.

IZZY

Dear Lina,

So you chased Ari around with a spray bottle. Big whooping deal. Today, I told my sister I was turning into a werewolf and she had better run away. When she didn't, I howled and scrunched up my face and you better believe she ran into her room. I have to find something better to do this summer than turning into a werewolf.

LINA

Dear Iz,

You win. You are a much more terrible person than I am. Happy now?

IZZY

Dear Li,

I never said you were terrible. I said you were perfect.

LINA

Dear Iz,

Same difference. Go read a book. You're getting weird.

IZZY

August 14, 1965

Dear Lina,

I've been reading all summer. And I think I'm getting weirder. And now, summer is coming to an end and I'm so sad about going back to school. It's strange going from 7th grade to 9th. I don't like it. And there's nothing I can do about it. Excerpt worry. Which I am very good at.

Yours until Niagara Falls,

Izzy

LINA

Dear Izzy,

School will be fine. Stop worrying. I'll be back home before this letter arrives.

IZZY

November 9, 1965

Dear Lina,

Isn't this blackout great? I hate ninth grade. I love that there's no school. It's pretty funny that your mother called my mother because she thought that Ari caused the blackout. I don't think chemistry sets for eleven-year-olds can take out thirteen states and part of Canada! I'd love to talk to you about it but I can't get my mother off the phone.

All the neighbors are talking to each other. Next door, they think the blackout was caused by aliens. Up the block, they're saying it's the Russians.

IZZY (cont'd)

The only downside to the blackout is there is no tv and I will miss The Patty Duke Show. I just love her and I want her to be her. Why couldn't I be short and cute like Patty?
Yours until Niagara Falls,
Izzy

LINA

Friday, November 12, 1965

Dear Izzy,
I think Ari wishes he caused the blackout. You don't want to be Patty Duke. Do you read Tiger Beat? She doesn't even live with her mother. She lives with her agents. I would hate that.

IZZY

Dear Lina,
I would love to live with my "agent." I would love to have an agent. I would love to be in a TV show. I would love to be Patty Duke. I am boring and awkward with bad skin.

LINA

Dear Izzy,
You are crazy-imaginative and you listen to me practice the piano even when I'm bad. I'd rather be friends with Izzy Ross than Patty Duke.

(IZZY is writing a letter.)

IZZY

December 26, 1965

Dear Lina,
Happy Almost New Year, to Lina in Miami! I've been thinking. You know how we're reading *The Diary of Anne Frank* in school? I've been wondering to myself if all the terrible things that happened in Europe happened here – would I hide you? The first time I read it years ago, I was sure I would. I even made a plan that I would put your family in our attic. I would feed you all my broccoli and my ice cream. It would be freezing cold in the winter and hot in the summer but you would be safe. But today, I was wondering – would I be brave enough? I'm scared of everything. Change, high school, my mother. I'd want to save you. Does that count?

LINA

It counts. I'd want to save you, too. Happy New Year, Izzy. See you soon. Look, I even bought my own stamps. I knew there'd be a letter waiting.

IZZY

January 5, 1966

Dear Lina,
Can you save me from ninth grade?

(LINA writes. February 1966.)

LINA

Tuesday, March 1, 1966

Dear Izzy,

I am sending this sympathy card to you because I saw in Tiger Beat that George Harrison married Patti Boyd. I am sorry. I am sure if he knew you existed, he would have waited for you.

Yours until the Chocolate Chips,

Lina

IZZY

Thank you for the sympathy card. I still keep George's poster on my wall because he is (ahem) the handsomest Beatle and very deep. I hold out hope for you and Paul. I know he is engaged to Jane Asher and she is very pretty but so are you. I wonder if he would convert for you.

Yours until Niagara Falls,

Izzy

LINA

Paul would probably not convert. And it doesn't matter. Paul and George are just part of our make-believe world. I think we have to start focusing on real guys. Are you going to the spring dance? Please say you will go. We can go shopping and get new dresses and shoes. It will be fun.

Yours until the chocolate chips,

Lina

IZZY

Dear Lina,

I am never going to go to another school dance again. Only Eddie asked me to dance and he is short. All the boys are shorter than me. When I danced, I saw MaryAnn and her "team of cool" laughing at me. That's why I stayed in the bathroom until my dad picked us up. I appreciate that you have showed me all the latest dances but I think I will always be an ostrich.

Izzy

(LINA writes a postcard.)

LINA

Friday, July 1m 1966

Dear Izzy,

Here's a postcard of my camp just like I promised. I wrote you first! Are you impressed?

Tomorrow is my first day as a junior counselor. Ari gave me a rabbit's leg for luck. (Don't get in a tizzy – it's not real.)

Yours until the chocolate chips,

Lina

IZZY

Dear Lina,

July 10, 1966 was the BEST day ever. I saw my first Broadway show. My mother said I can go on my own to Saturday matinees as long as I just go to the theatre and back. I saved up my

IZZY (cont'd)

babysitting money and saw "Fiddler on the Roof." I was in the last row and it cost \$5.00. I did my arithmetic and that was ten hours of babysitting but it was worth it. They had to throw me out of the theatre. I couldn't move. I wrote ten pages about it in my diary. I love living in New York and that I can do this!

I cannot figure out if it had a happy ending or not. They are all forced to leave their home (so not happy and Tevye has to leave his cow which is very sad). But then they are coming to America where your parents had a happy ending, so does that make it a happy ending? Or is it both a happy ending and a not-happy-ending. There's a lot for me to think about. Maybe growing up means you have to accept that things can have a happy-ending and a sad-ending at the same time.

Is it all true? That story about Chava marrying a gentile and then she was dead to the family? If you married a Gentile, would your parents throw you out? I cannot picture your parents doing that. If you don't want to talk about it – you don't have to. I am just trying to understand. Now, your turn. Tell me everything. How is it being a junior counselor? Do you get to boss the little kids around? Is it fun?

Yours until Niagara Falls,
Izzy

LINA

July 20, 1966

Dear Izzy,

I am sorry I am writing so late. Being a junior counselor is exhausting. I don't boss anyone around. The "real" counselors boss me around. But if you see MaryAnn, make sure you tell her I got the best bunk and the biggest dresser. She's still mad that they picked me to be a junior counselor over her.

To answer your question, my parents would never understand if I married a gentile. They might even sit shiva for me. As if I were gone. It would break their hearts. But Izzy, I would never marry a gentile. Paul McCartney would have to convert. It's just how it is. I like to think you understand this but sometimes I think that you think my life is some sort of tragic fairy tale that you secretly want to be a part of.

Lina

(Lights change or fade to black.)

Scene 3 – High School
IZZY – 10th Grade
LINA – Junior High 9th Grade

IZZY

September 1966

Dear Lina,

I hate high school. You told me to give it time and it's been three days. Also, my mother yells at me all the time. I want to run away. But I don't know where to go. I wrote my grandma in

IZZY (cont'd)

California and asked if I could live with her and she called my parents and now they are both mad at me. Can I live in your house? I can hide under your bed and be a giant dust bunny for four years. You can feed me after everyone's in bed. Just don't feed me broccoli. Remember when you said you'd want to save me? Here's your chance. Will you hide me?

In anticipation of your valued response (I read that somewhere).

Izzy

LINA

Dear Izzy,

I wish you didn't hang up on me. I did think about hiding you. But Suzette cleans every day and she would not think you were a giant dust bunny under my bed. I really miss talking to you. You like to live in your imagination - so can we get together and make-believe we live in a world that's perfect? Like Emerald City? But that wasn't perfect. Maybe no place is. Maybe we need to accept that.

Yours until the Chocolate Chips (but maybe it chipped already),

Lina

(IZZY tears up the letter and puts it into a new envelope.)

IZZY

Dear Lina,

Thanks for nothing.

LINA

Dear Izzy,

Can we talk? I'm worried about you. Look! I bought stamps and stationery with matching envelopes and everything. I'll write more. I promise. That way you will have something to look forward to when you get home from school. Or maybe you can come here every day and just sleep at home? Do you want me to ask my parents?

I think you should talk to your dad. Maybe he doesn't know everything that's going on because he's at work. I miss you and I want to see you. I even bought the music to "Somewhere over the Rainbow" so I could play it for you. Please don't shut me out.

Yours until the chocolate chips,

Lina

IZZY

Dear Lina,

Thank-you for your letter. I miss you, too. I was blaming you for not saving me. But I really was blaming my mother for not liking me. I finally talked to my father who talked to my mother who talked to me and she (maybe) realized that telling me I was unplanned and not ready for children was not the best thing she could have said - really loudly. They both mentioned that maybe I should stay with Aunt Marie for awhile. But then my sister cried and my mother cried so that idea didn't work.

IZZY (cont'd)

My mother says she yells at me because I am messy. Yep. I am. My dad thought maybe she should hang up a sign on my door saying, "Do not enter: a teenager lives here." And just leave me alone. Yeah ... that would work for about a week.

I'd really love to hear you play "Somewhere over the Rainbow."

Yours until Niagara Falls,

Izzy

LINA

October 1, 1966

Dear Izzy,

I am glad you talked to your father.

Are things back to normal?

Yours until the chocolate chips.

Lina

IZZY

Dear Lina,

What's normal? I walk on eggshells. My mother doesn't talk to me. (See I can write a two-sentence letter, too.)

Yours until Niagara Falls,

Izzy

LINA

Dear Izzy,

That was three sentences. It's hard being in two different schools. Let's go find a comedy at the movies. I'll make sure it has a happy ending. We need to laugh.

Yours until the chocolate chips,

Lina

IZZY

Dear Lina,

It's a date. (One sentence. I always need to write an aside.)

Yours until Niagara Falls,

Izzy

LINA

Tuesday, December 27, 1966

Dear Izzy,

This is where we are staying in Miami for the holidays. Isn't it gorgeous? Wish you were here.

As Gidget says, "Toodles,"

Lina

IZZY

Dear Lina,

IZZY (cont'd)

“Wish you were here?” Really? That’s all I hear from you is “Wish you were here?” Let’s just say, I wish I was there, too. Christmas was not merry. Everyone argued about Vietnam. It got louder and louder and soon everyone was eating their lasagna in silence. You could hear everyone chew in unison. Which is very scary when you’re Italian. It’s almost 1967. I hope the year goes by really fast so I am closer to going to college.

LINA

Dear Iz,
Happy New Year! Let’s make 1967 the best year ever! Here’s some advice from your elder of three months: Don’t wish your life away.

IZZY

Dear Li,
That’s what my mother says. Don’t sound like my mother. Happy 1967 to you, too. What would you like to happen for the New Year?

LINA

I want a really cool pair of bell bottoms. You should get them, too. You’re tall – you’d look good in them. Like Cher. Let’s go shopping together for them! And - I want to learn to play the cello.

IZZY

You can’t give up on your piano after all these years! You are going to be a famous pianist. Or did you decide to become a famous cellist? I have such plans for us – I’ll be on Broadway and you’ll be in Carnegie Hall. And we’ll have late dinners after our shows and discuss the arts and cute musicians. Doesn’t that sound like fun?

LINA

STOP! I do not want to be a famous anything. I just like music. Can’t someone like something without having to become famous? Don’t give me your dream. Yours is a huge grand one and my dreams are smaller. I just want to have a family and play them music and make them happy. Sometimes I practice Brahm’s Lullaby because it’s easy and I know it by heart. That’s what I’ll play for my babies.

IZZY

Dear Lina,
I hope you also play “Somewhere over the Rainbow” for your babies.

LINA

March 15, 1967

Dear Izzy,

I really do wish you were here. The beach is super-crowded. Plus, I don’t fit into my swimsuit. I must stop eating donuts. And, we never should have ironed our hair. Now I have short hair because my mother wanted the burned parts out and I look like a dweeb. I will be home soon

Toodles,

Lina

IZZY

March 30, 1967

Dear Lina,

My parents had a long talk with me about dating. No, not the “sex” talk. Thank goodness. Just dating. How old I should be. How old the boy can be. How I should never get in a car with boys. I told them they had nothing to worry about since no one wants to date me. And then they said your parents are coming over to talk about this. Why do your parents want to talk with my parents about dating?

LINA

Dear Izzy,

My parents had a long talk with me also. It’s no biggie. It’s what parents do. “Born Free” is at the Utopia. Do you want to go? It’s about friendly lions. Ari says the ending is happy but you cry first.

IZZY

Dear Lina,

Your parents did come over. They’re worried that I’m going to change you. Change you? You’re the most stubborn person I know. I can’t even make you want to be a famous musician. Even though you should and you could. That dating stuff? *What are they worried about? We can’t even date until next year when we are sixteen.*

I don’t get the stuff about not dating outside of your religion. Doesn’t that separate people more than bring them together? Don’t your parents want to bring people together?

Yours truly,

Izzy

LINA

Dear Izzy,

I don’t know what to say. I know what I want to say. “Don’t get in a tizzy, Izzy!” But you’ll think I am trying to be cute (I am).

My parents are worried that you’ll introduce to me to Christian boys. They’re worried I might fall in love with one like Chava did in “Fiddler on the Roof.” They have a different history than your family. Six million Jews were murdered. My family was murdered. My parents didn’t survive so that they could have Christian grandchildren. Can you understand that?

Jeez, Izzy! We visited each other’s religion. We shared holidays. Don’t let religion divide us. Then, we’re going in the wrong direction.

Yours until the chocolate chips (I’m trying here)

Lina

IZZY

Dear Lina,

I don't think I am doing the dividing. I think that's your family. Sorry. It's how I feel. I don't even know any Christian boys except for my cousins. All the boys I know are Jewish. And for the record, my mother would be thrilled if I married a nice, Jewish doctor. I don't get why all this pressure is on you. Are you living for others? Don't you want to lead your own life? The terrible things that happened to your parents did not happen to you. Are you as determined as your parents to just seek out Jewish boys to marry? Is it because you are the child of survivors that you are as determined as they are to stay Jewish? This thinking won't ever bring us closer to a one-world. Maybe you should talk about it more so you can finally move on.

LINA

Move on? *Move on?* Are you serious? Those terrible things did happen to me. These "things" get passed down. They're in my dreams. My mother was fifteen at Auschwitz. I will be fifteen in three weeks. Believe it or not, when my parents were liberated, my mother *did* want to talk about it. Nobody would listen. All she heard was "We all suffered. We don't want to hear about you." So she and my father bottled everything up. I guess I do, too. But my parents worry that no matter where we live, we are all just a few steps away from the gas chambers. You don't "move on" from that.

I one told you that being Jewish is part of me. It's not some "residual" from the Holocaust. I believe in what we are taught – that we are ALL made in the image of God and should treat everyone – not just other Jews – with the utmost respect and kindness. I love my faith and try to practice it. After all these years together, I can't believe that you don't understand me. I will date, marry and raise my children in my faith. Even though there are some in the world who would kill me for who I am.

IZZY

The world is different. You are not a few steps away from the gas chambers. Remember that even while in hiding Anne Frank said that she still believed people are good at heart.

LINA

I wonder what Anne Frank would have written if she lived. You read. You have to know that there are many people who wish the Nazis would have won. I told you my family's story. I gave you my most sacred memories. My parents lived and because of that I am here. And I am going to use my life by being the best daughter, sister, friend, wife, someday-mother that I can be. All within my faith. But I will never move on from the past. I carry my murdered family with me everywhere I go. I think that you may never understand that.

Lina

IZZY

I can't understand things that I don't know. For years, all I've heard is "I don't want to talk about it." I don't think it's fair that you are blaming me for not understanding things you never explained.

Izzy

(LINA is writing.)

Dear Izzy,

Please use your intelligence to think. I told you everything. Pardon me for not going into morbid detail. I have no intention of becoming the “tragic heroine” in your little drama. The “How Did my Parents Survive Story?” Who knows? They just did. Enough!

We need a break from each other.

Lina

-----Optional Intermission-----

Scene 4 – High School Continues

IZZY

June 10, 1967

Dear Lina,

I’ve written you ten letters during April and May. I hope you got my birthday card and didn’t tear it up. And I wrote a story. About friends talking to each other and not listening. Simon and Garfunkel’s “Sounds of Silence” has been running through my brain for months. The letters are all sitting in my desk. There may even be forty-two pages of them!

You know how winter break lasts two weeks. And spring break is only one week and summer break is three whole months. It’s almost been three months. How long is this Lina-Izzy break? I want to break the silence. Can our break from each other be over? I know sometimes I go overboard with stuff. And it’s true that I like endings – especially happy ones. I’m the person who sometimes reads the end of the book first. I miss you. I like walking home with Renu and Gigi but they are always so serious. You always make me laugh. And as someone in fourth grade once wrote to me, I am now writing to you to say:

“Hi, Lina. It’s Izzy. Will you still be my friend?”

Izzy

LINA

Thursday, June 15, 1967

Dear Izzy,

Thank-you for your letter. Yes, you do go overboard and yes, I can get prickly. My parents are taking Ari and I to Italy for two weeks after school ends. And then I’m home for the rest of the summer. My mother said I could have one last free summer before I go to work at sixteen. So let’s get together lots and see how we are.

Yours,

Lina

IZZY

June 20, 1967

Dear Lina,

Best day ever with Lina! I wrote a story about us.

Yours until Niagara Falls,

Izzy

(LINA is writing a postcard.)

LINA

Wednesday, July 12, 1967

Happy Birthday, Izzy. I am writing this on your actual special day so you will get it late. Venice is beautiful. We go everywhere by boat. And all the boat-rowers are gondoliers who sing to you. You would love it. You probably would sing back! I hope you get here someday. My mother lets me wear a little make-up so I bought some Italian lipstick called "rossa."

Yours till the lips-stick (Did I make you laugh? I made it up!)

Lina

(IZZY is writing a letter – July 25, 1967.)

IZZY

September 1967

Dear Lina,

What do you think of high school? What times we live in! I hear they not only cancelled night time sports because of "these unsettling times" but they aren't doing any theatre. I didn't get into anything last year but I was hoping as a junior I might get into a show. But shows are a no-show. What do you think of the split shifts? I did like school starting at 10 a.m. last year. Now I have to be there at 9 a.m. Bleah. I'm a night-owl.

Izzy

LINA

Tuesday, October 10, 1967

Dear Izzy,

Why didn't you warn me about all the homework there is in high school? I feel like I'm underwater all the time. See you this weekend.

IZZY

October 14, 1967

Dear Lina,

Do you really do your homework every evening? I'd rather read. See you tomorrow.

LINA

Christmas 1967

Dear Izzy,

Look, Izzy! An actual real letter from me from Miami. (And it's long – for me!) Merry Christmas! I hope you get some Christmas magic this year. I have something to tell you that I can't put into a postcard because other people might see it. I met someone. He lives in New York so I could date him – if I was allowed to date. It's a secret because he's in eleventh grade and I'm just in tenth. Maybe I should have skipped! Then I would be in eleventh grade like you. Still, I don't think my parents would approve. I think Ari knows I have a crush on him but he is keeping quiet. I'm starting to appreciate Ari a lot more.

LINA (cont'd)

He's really cute. Maybe not as cute as Paul McCartney (who still hasn't married Jane Asher – what's up with that). But different-cute – funny with a big smile. He's a fabulous swimmer. Nice arms! We met during a snorkeling class and talk about music a lot. I wonder if he has a girlfriend. Ari volunteered to ask but I put the kibosh on that. And yes, he's Jewish. Anyway, it's fun having a crush on a real person and not a picture in a magazine.

Not-in-love-but-in-crush,

Lina

IZZY

Dear Lina,

I'm happy for your "crush." Does Florida boy have a name? So the arms are good, what else does he look like? Tall, dark, and handsome like Paul? Swoon-worthy like Bobby Rydell? What happens when snorkeling class is over? Do you know where he in New York he lives when he's not snorkeling? What do your parents think? Can I get some details?

George Harrison forever!

Izzy

LINA

Monday, January 1, 1968

Dear Izzy,

Happy 1968. We will be "Sweet Sixteen" this year. Almost a grown-up. Florida-guy's name is Michael. He lives in Brooklyn so not too far. I still don't know if he has a girlfriend and it may not matter because I'll probably never see him again. Sorry the letter is so short. I have tons of homework and cello practice and piano practice and I may give up the piano. I'll be home before this letter reaches you. Let's plan on a sleepover next week to catch up.

(IZZY is writing a letter.)

IZZY

March 4, 1968

Dear Lina,

They're riots everywhere. My Dad talks about what a tough world this is for my sister and me to grow up in. But your parents' world was tougher.

How does all this happen? How does a man who preaches non-violence get murdered? Is this what happens to good people? I want to be a good person but it seems like the good die young and the bad live forever. Which doesn't mean I want to be a bad person. I just don't want to die young or be murdered like Dr. King.

Is Niagara falling?

Izzy

LINA

Thursday, March 7, 1968

Can we make a pact that we will not write anymore about dying young or being murdered? I hope Dr. King's story is not over.

LINA (cont'd)

You know what we need? We need to dance again. Dance away the world for an hour. It won't solve anything but it would be fun to be kids for the day – like we used to be. Come over.
Yours until the chocolate chips,
Lina

IZZY

April 22, 1968

Dear Lina,

Guess what? I signed up to work for Eugene McCarthy. I will finally have something to do this summer. And maybe I will be doing good. Does that make me good? I want to do good even if I am not always good. But I don't know. I think being good also means you have to be nice to your mother.

Your Sweet Sixteen Party was so fun. I can't believe my mother is letting me have my party early so all my friends can come. I am looking forward to Ari's Bar Mitzvah. Does that mean he's a grown-up? Oy!

(LINA is writing a letter.)

Friday, July 5, 1968

Dear Izzy,

Israel is amazing. And guess what? All the teenagers here love the Beatles and think Paul is really cute. (Ha ha!) I guess teens are teens everywhere. Why people like to focus on differences instead of what brings us together is a mystery.

There's so much history in this tiny country. It's not much bigger than New Jersey! We visited the Sea of Galilee and the Dead Sea - which has so much salt you can float without trying to float. I don't know why they call it the Dead Sea – because you can't drown in it – you have to float! And then there's Jerusalem – where all these religions come together. And I cried. Because wouldn't it be wonderful if the people in all these religions could also come together? Hope things are well in NYC and you are enjoying working for Senator McCarthy. We are all sad about Robert Kennedy.

Lots of love and chocolate chips,
Lina

IZZY

August, 1968

Dear Lina,

Welcome home. It was great to talk to you like we were real people. I just saw that Paul McCartney and Jane Asher broke up this summer? That leaves room for drumroll you! I even wrote a story about Paul McCartney coming to the USA and meeting you and even thinking about converting for you. Want to read it?

August 20, 1968

Dear Izzy,

Your story sounds like a fun fairytale but I may not be available....

(IZZY is writing a card.)

IZZY

December 14, 1968

Dear Lina,

Happy Hanukkah tomorrow. It was fun seeing you for all of ten-minutes to exchange gifts. Will there ever be enough time to be together and just “be?” And Happy New Year.

Yours until Niagara Falls and lots of love,

Izzy

P. S. It’s hard to believe you’ve given up on Paul McCartney for Florida boy aka Michael. He must really be something. I must meet him.

(LINA is writing a card. December 25, 1968)

LINA

Dear Izzy,

Merry Christmas, Izzy! Just “be?” Do you want a “Be-in” like in the musical “Hair?” (See, I can keep up with Broadway musicals like you.) By the way, would you ever take your clothes off onstage? Please say, “no.” My parents could be in the audience.

We are crazy busy, aren’t we? Happy New Year!

Lots and lots of good wishes and love,

Lina

P.S. Yeah, done with Paul McCartney. He was “Yesterday.”

IZZY

March 1969

Dear Lina,

I saw *Hair* over the holiday and loved it. I’d LOVE to be in it. For the record, when they take their clothes off – the lights get really dim and you can’t see anything. But I think I would hide backstage during that scene.

“Let the sunshine in!”

Izzy

LINA

April 1969

Dear Izzy,

For your eyes only. Michael’s here on spring break. He doesn’t have a girlfriend. I am now seventeen and he is eighteen and my parents said I could date him!

IZZY

Dear Lina,

IZZY (cont'd)

Tell me more about Michael and what it's like to date. Inquiring minds want to know. Guess what! I saved enough from my horrible retail job and am going to go to the summer program at the American Academy of Dramatic Arts. I have to be careful with telling my parents. They are not thrilled that I am not getting into one of those ivy colleges because my math grades were not exactly stellar. Maybe I should have done my homework.

So, you know I'm going to that Lutheran University in New Jersey. But they don't care about religion. They even hold Saturday services for their Jewish students. Maybe I will go to those.
Yours until Niagara Falls,
Izzy

LINA

Izzy,
I am glad you are finally getting to do some theatre. I'd love to know more about how a Lutheran University conducts a Jewish service. Let's get together a lot before you go away.
Lina

SCENE 5 – College

IZZY

Dear Lina,
I am writing because there is just one phone in the dorm and there's is always a long line. I hope senior year is being good to you. I hear they may reinstate the prom. College is promising. My mother's not here.

The theatre department held auditions. Twenty guys showed up and a gazillion girls. The first play is "The Fantasticks." One female role. Who must sing soprano. Not me! The next play is "The Caretaker." All male roles. Then there's "A Streetcar Named Desire." Three female roles. The director had me read Stella a lot. But everyone says they don't give freshman leads. Plus, as I found out at the American Academy of Dramatic Arts – I have gorilla arms. They just hang there like dead wood. I don't have my hopes up about getting into any shows this year.

The only downside is my roommate has a boyfriend. I don't care that she has a boyfriend. I do care that he lives in my dorm room on weekends. I don't much like sleeping in a tiny room with a strange guy – who is really strange by the way - so I go home every weekend. That was not the plan when I decided to go away to college. My mother thinks I miss her. I know I am kvetching. I wish I could take a class in kvetching because I do that well.
Niagara falls ? Or just "love" because I am in college now?
Izzy

(LINA is writing a letter.)

LINA

Monday, December 1, 1969
Dear Izzy,

LINA (cont'd)

I am sorry it has taken me so long to respond – but there's so much happening. I spent Thanksgiving break touring colleges. I have to make up my mind soon. Applications are due in January. Michael's a freshman upstate in Syracuse but comes home every other weekend to see me. I only play the cello now so I'm not nutty practicing everything. Send me your dorm phone number. Let's stay young forever with ending our letters with Niagara Falls and chocolate chips. Let's always remember how we were when we were little.
Yours until the chocolate chips,
Lina

IZZY

December 10, 1969

Dear Lina,

There's always a huge line to use the dorm phone. Write me! Guess what? College got better! My roommate dropped out to live in some commune with her boyfriend and nobody has taken her place. And I got the lead in the spring play! Which has made some of the students mad because I am just a freshman. What colleges are you looking at?
Yours till Niagara Falls (because I am feeling young again),
Izzy

LINA

Dear Izzy,

Happy 1970! I'm sick of looking at colleges. They are all blending into one. So far I've been to Smith College, Vassar, Boston University, Marymount, Cornell, Brandeis, Yeshiva and NYU. What is the school play you are in? (Congratulations!)
Yours until the butter flies (for a change in pace),
Lina

(IZZY is writing a letter.)

IZZY

January 15, 1970

Dear Lina,

I have to get used to writing "1970." After writing the 1960's years for so long. Do you have that problem? Are you trying to get into the Guinness Book of Records with how many colleges you have visited? I visited three.

I am Stella in "A Streetcar Named Desire." There's a lot of – what? Sexiness in a way that is sexy but not overtly and I have never been kissed, so what do I know? My first kiss ever – will be onstage. Can you write me about kissing Michael and how you do that? I worry about teeth clashing. And I hear things about "lizard tongues?" which does not sound inviting – even with George Harrison. The guy playing Stanley said we should practice kissing after rehearsal ... hmmm ... I don't think so. Also, I still have an arm-problem. My arms belong to some gorilla.

IZZY (cont'd)

And I have to light birthday candles on a cake and I cannot light a match. In acting classes, they have you do a lot of breathing but really – I wish they did more practical stuff – like how to light a match. And how to make your arms move so you don't look like a robot.

Think about New York University. Then I can take the train to the city and we can be two die-hard New Yorkers hanging out in the greatest city in the world.

My show runs the last two weekends in March. I'd love for you to come and see the show. My parents would drive you back and forth. PLEASE COME!!!!

Yours till Niagara Falls,

Izzy

(LINA is writing a letter.)

LINA

Thursday, March 26, 1970

Dear Izzy,

I am not going to write you about what's it's like to kiss Michael – it's personal. I am sorry I missed your show. We had the spring orchestra concert and then it was spring break in Miami. Michael's not here so I guess I really will study. I hope the show went really well and you were able to light a match. Call me on April 1. No fooling around.

Yours forever,

Lina

IZZY

May 1, 1970

Dear Lina,

Guess what? I have a boyfriend. And he's Jewish. Yes, I found a nice Jewish boy at a Lutheran college. And my parents hate him. Which is fine by me. We have nothing in common but he is a good kisser. Yep.... I figured out the kissing thing. It was easier than I thought. Of course, we don't like the same foods, music or taste in theatre which makes for interesting, sometimes heated conversations. But kissing is a big plus. For now. Congratulations on Cornell. Is that near Michael? I'm home after Memorial Day. Let's catch up and be silly. Brush up on your Munchkin voices.

Yours until Niagara Falls,

Izzy

LINA

Sunday, September 20, 1970

Dear Izzy,

Cornell is okay. It's not as much fun as being silly with you but college is not supposed to be silly, right? We did have fun this summer even if the double-dating did not work out. Michael and Josh are soooo different!

LINA (cont'd)

I do like my roommate and my classes. I have no idea what to major in. Nothing is jumping out at me. I have to study a ton. Sometimes I go into the music building and just play the piano. It relaxes me. I really miss Michael. But it is cool that he's just an hour away by car. (Shh... secret ...I just want to get married and start my life and not have to wait four more years. Michael is taking a ton of classes to graduate early and save money. Maybe I should do that.)

Love until the lips stick, (seems appropriate)

Lina

IZZY

February, 1971

Dear Lina,

It was really great seeing you over the holidays. You really only have three-and-a-half years until you graduate. Remember when I had to wait all that time to get out of the house? Time does go by. Of course, you will need a major someday (did I just sound like a grown-up?).

You're right about Europe. I LOVE studying here. It's gorgeous – like living in an artsy calendar. I wake up every day and tell myself, "You are really here." I am broke – I'm doing this on five dollars a day. My parents can't send me much money. I know they are doing this because they hope I break up with Josh. (Maybe you're thinking the same thing.) I went to Salzburg and imagined I was in "The Sound of Music" I restrained myself from dancing in the Alps singing "Do Re Mi." I didn't want anyone to think I was deranged.

I went to Amsterdam and visited The Anne Frank House. After reading the Diary many times, I could hear the long-ago voices come alive in the tiny rooms. There is so little space, I could feel the walls closing in. I wondered, "Could I hide here for two years?" My first instinct was "no." But then I thought, "Izzy, could you stay inside here if everyone on the outside wanted to kill you?" I'm getting emotional writing about it. What would it be like to be "the hidden?"

Last week we went to Munich. We stopped into some random rathskeller and there were these men – singing loudly. They were scary. My friend who speaks German said, "let's go." And later he told me they were singing Nazi songs – which is forbidden. I guess the war isn't as far away as I thought. It's hard to believe there are people alive who miss those days. I am just starting to understand things that you already know. I won't be writing a ton of letters because airmail is expensive. I just heard your sigh of relief.

Yours until Niagara Falls,

Izzy

LINA

Monday, May 31, 1971

Dear Izzy,

I am home for the summer. Can we get together? I want to hear about your semester abroad. I am amazed that you did not sing the entire score of "The Sound of Music" in the Alps.

IZZY

June, 1971

IZZY (cont'd)

Dear Lina,

Did you forget I was applying to be an apprentice for summer stock? I'm already in North Carolina at an equity (means "professional" ahem...) theatre for the summer. I love it – except for the ticks. There are mountains everywhere and wildflowers and it's a great break from the sweltering City. But then, there's something else that I found out about...

On my first morning, a little girl who is the daughter of one of the theatre-owners asked if she could see "my horns." She thought that because I was from New York - I must be Jewish and if I was Jewish – I must have horns! You can bet I didn't let her know I wasn't Jewish. And I let her check my head for horns. And the things is – she goes to a private school and is from a well-educated family. The past is never far away, is it? You tried to tell me but as usual, I had to learn these things for myself.

Yours until Niagara Falls,

Izzy

LINA

Monday, February 14, 1972

Dear Izzy,

Happy Valentine's Day! Remember when you wore your pajama top to school for Heart's day? It was fun spending the holidays with you. I haven't played Dreidel in years. Thanks for indulging Ari and me and Michael. It's the first time I ever played it with real money...

Jackie brings Michael to Cornell once a month (she's at Syracuse and has a car). She drives us around while Michael and I make-out in the backseat. I don't think my parents sent me to college for this. I still don't have a major. Too bad I can't major in Michael!

Yours until the chocolate chips,

Lina

IZZY

February 1972

Dear Lina,

Sit down! I am cast as Miep in "The Diary of Anne Frank. Of course I wanted to be Anne. I knew that would never happen. I am "The Helper" and feel a lot of gratitude to portray such a noble character. I have to do a ton of research. Can you help me?

Miss you. Miss your letters. A ton.

Love, Izzy

LINA

Thursday, March 2, 1972

Dear Izzy-with the-questions,

My parents never were able to go into hiding so I know nothing about that. They were snatched from their homes. The Diary of Anne Frank does not deal with Anne's experience at Auschwitz and Miep never was there. You don't need me for research. I do need a major.

Yours truly,

Lina

IZZY

March 1972

Dear Lina,

So from my research into Anne Frank (there's not a lot beyond the Diary), it was noted that everyone got really skinny while in hiding. Food was scarce so even "the helpers" went hungry. They ate tulips! The director thinks we all look well-fed, So the entire cast is on a diet. We are all on this no-carbohydrate diet. You cannot eat fruits or vegetables. But you can have steak every night. My uncle-the-cardiologist is rolling his eyes. I miss pasta. Would it be nagging if I told you that you should major in music?

LINA

Dear Nagging Izzy,

Yes, you are nagging. I am told that models swallow cotton balls to lose weight. Apparently the liquids in your stomach makes the cotton balls expand so you think you are full. Please don't do that.

IZZY

I promise to not go on the cottonball diet. Are you home this summer? I will be working but am around in the evenings. Josh and I broke up. For the tenth time – but the tenth time's the charm. You know when I went abroad for the semester? I didn't miss him. I think if you're in love you are supposed to miss your boyfriend when you go away. I didn't. My sister said that my parents celebrated. Their plan worked.

LINA

I won't be around this summer. I will be working in a kibbutz. I am excited for that except being away from Michael. Now I know what you mean about letters. I hope he writes me every day. And I will try to do the same.

IZZY

Aha! For years, I have had to nag you to write me letters and now you are planning on writing Michael every day? I guess you really must be in love. Maybe you'll figure out your major.

LINA

I just dream about marrying Michael and playing music for him and kissing him – a lot. I just can't focus on picking out something to study that will work for me for the rest of my life. You were so focused even when we were little. I mean, what nine-year-old knows what she wants to be when she grows up?

IZZY

A nine-year-old who wanted to be anyone but who she was. I miss us. It's getting harder, isn't it? To stay best friends. It's not just us. We're in the world now.

LINA

August 25 1972

Dear Izzy,

LINA (cont'd)

It was great spending the weekend with you. Let's make sure we do an overnight over Thanksgiving.

Lina

IZZY

September 1972

Dear Lina,

Do you watch the news in college? Or watch the Olympics? You must. Munich! All those Israeli athletes murdered by terrorists? I can't bear it. Everyone's crying. The world is spinning out of control.

LINA

Dear Izzy,

My parents and Ari came to Ithaca to be with me. I was a wreck. The Olympics haven't been in Germany since it was controlled by Hitler. The Germans were calling these games "The Cheerful Games." There's lots of talk on campus - is it ever safe to be Jewish? Is it ever safe to be in *any* minority? Ari and my father say no. Ari pointed out that of the 102 countries participating - a lot of those countries don't like each other. But they weren't murdering each other's athletes. Just the Jewish ones.

IZZY

October 1, 1972

Dear Lina,

I had to write you right away. Because I have news and it's not about our sad, topsy-turvy world. The school just built a new Black Box Theatre and they are doing some Sean O'Casey one-acts. And I am the female lead! We will be doing it in January. I am brushing up on my non-existent Irish brogue. I don't want to sound like an Irish Spring soap commercial.

Love, Izzy

LINA

Wednesday, November 1, 1972

Dear Izzy,

Congratulations on being an Irish mother. I have two things and one is HUGE. I tried to call but no one answers the phone in your dorm. I'm leaving school in December. I have all good grades so I could go back if I ever want to. THE NEWS! I am getting married. Michael proposed. He graduated early, is going into business with his father and ready. I feel ready, too. Yes, I said "yes." My parents hemmed and hawed but they realized that Michael is a good man. I am in madly in love with him and have been since I was fifteen. That's five whole years! His parents are also Holocaust survivors. There really are no black spots to count against us. It's hard to concentrate on finals when you are dreaming about your wedding.

Love is everywhere,

Lina

IZZY

Wow Dear Lina,

IZZY (cont'd)

Congratulations. This is such a grown-up thing that you are doing. Part of me asks, “why are you in such a hurry to grow up” and part of me thinks, “is this Lina’s happily-ever-after?” You’re the first person not related to me to get married. But you are kind of related to me, aren’t you? As you used to say, if you’re happy, I’m happy. I’m glad you are following your heart.

Rehearsals are going great. I’m going to nail this Irish mother. I even get to cry! And since you won’t be in Ithaca, you can come to the show!

Yours until Niagara Falls,
Izzy

(IZZY opens a wedding invitation. LINA reads it aloud.)

LINA

December 1, 1972

To Miss Isobel Ross.

Mr. and Mrs. Josef Zenes along with Mr. and Mrs. David Goldblum

LINA and IZZY

Request the honor of your presence to the marriage of their children

IZZY

Lina and Michael

On Sunday, January 29, 1973...

(IZZY fills out the “reply” card and stuffs into an envelope.)

LINA

Friday, December 8, 1972

Dear Izzy,

What do you mean that you “regret” not being able to come to my wedding? This is me, Izzy. The one who played *The Wizard of Oz* with you – how many times? I did munchkin voices for you!

IZZY

Dear Lina,

I know and I’m sorry. Very, truly sorry. But I have a matinee that day. It’s the lead, remember? There’s no understudy. If I’m not there, there would be no show. I can’t let everyone down.

LINA

Dear Best friend Izzy?

But you can let your best friend down?

IZZY

Dear Lina,

IZZY (cont'd)

I think best friends see each other more than once a year. I think best friends ... are asked to be in the wedding.

LINA

Izzy,

It's a Jewish wedding. We did this quickly. And to be truthful, I see Jackie a lot more than I see you. She always drives to Ithaca to visit me.

IZZY

I don't drive.

LINA

Isobel Ross,

I was afraid there wasn't time to get you up to speed for the service. You're always in rehearsal. I can never reach you by phone.

IZZY

Lina Zenes,

You certainly did do this really quickly. I thought it took months to plan a wedding. I was thinking it would be in the spring and then I wouldn't audition for a show if it was. Or the summer. Summer weddings are beautiful. You seem to be in such a rush? Is there a reason for it?

LINA

Dear Miss Ross:

I am NOT "in the family way" if that's what you are implying. How can you even ask? Who are you these days? There's still time to change your mind.

IZZY

I'm sorry. I can't. Can we ... meet later and celebrate?

Yours truly,

Izzy

LINA

It's a wedding! Not a birthday celebration. You celebrate your wedding at your wedding!

Sincerely,

Lina

IZZY

Where are you registered?

LINA

January 1973

Miss Isobel Ross,

Thank-you for the china place setting.

Lina and Michael

(The lights fade to black. Time passes.)

Scene 6 – All Grown Up

(IZZY has the box of LINA'S letters and is going through them. She pulls out a letter that was returned and addresses a new letter.)

IZZY

December 12, 1977

Dear Mr. And Mrs. Zenes,

Happy end of Hanukkah. I have a letter to Lina that was returned to me because she must have moved and she is unlisted. If you get this and still like me a little bit, could you forward this to her?

Sincerely,

Izzy

(LINA reads the letter as IZZY speaks it.)

IZZY (cont'd)

Hanukkah, 1977

Dear Lina,

It's a milestone year. We will be twenty-five. A quarter of a century. I've been thinking about milestones and how I screwed up. A role in a play is not a milestone. Milestones are births, deaths, marriages and for you a Bat Mitzvah. A role in a play is a shiny brass ring and I chased shiny brass rings for a long time.

I'm sorry. I didn't even try to see if I could get the afternoon off from the play. I had – a false sense of my own importance. Maybe the director would have figured out a way that I could get to your wedding – maybe not. But I'll never know because I didn't try. I'm trying now. Does friendship have an expiration date? I know it's been five years and a lot happens in that time. I also know that in the span of a life time, five years is just a small portion of this "grown up" life - if we're lucky and get to live a long one.

It's Hanukkah. I think about you every Hanukkah, and on your birthday.... I wish you a year filled with light. How is Michael? Do you have babies? (I bet you have at least one.) Do you play them Brahms Lullaby? I remember. Everything. I used to think you were in a hurry to grow up. Now I wonder if I was afraid to grow up.

I moved to Iowa City. Theatre in New York was not panning out for me. It's the era of the dancer on Broadway and if you remember – I was always a cross between an ostrich and a gorilla. I will tell you more if you answer. My address is below. There have been so many times, I wanted to reach out to you – thinking – "Lina would understand," "Lina would say the right thing." Which is my way of saying, I've missed you. A lot.

Love,

Izzy

IZZY (cont'd)

P.S. My family is doing well. My parents moved to Minnesota for work and my sister is married and lives in Denver. How are your parents and Ari?

(LINA writes a letter.)

LINA

January 5, 1978

Dear Izzy,

Happy 1978. What a lovely surprise to hear from you. I appreciate your honesty about the wedding. The truth is – somewhere in this “growing up” we let each other down. I never even made it to one of your productions.

We are doing well. And yes, I have babies. Two darling little girls. Julianna is three and very busy. Elise is a newborn and likes to party at 2 a.m. So I am a bit tired. I’ve also thought about you a lot over the last five years. I am still growing up. How about you?

Still loving my chocolate chips,

Lina

P.S. What’s in Iowa besides corn?

IZZY

Dear Izzy,

Happy 1979! I started so many letters to you over the course of the year. I am in the Iowa Writer’s Workshop and writing so much, I never seem to finish a letter. Yes, Miss New Yorker – do you know there are forty-nine other states besides New York? There is more to Iowa than just corn. (Although the corn is pretty good.) The Writer’s Workshop is amazing – I get my MFA in another year. My days and eves are spent writing and analyzing writing. I love it. All expenses are paid. I am amazed I got in. They said my writing “had energy.” Which is better than my gorilla arms onstage that had no energy. Tell me about Julianna and Elise. Do they do munchkin voices? Is this awkward?

Yours until Niagara Falls,

Izzy

LINA

January 2, 1980

Dear Izzy,

Happy 1980! Ari has been nagging me to finish my letter to you but I always start a new one because the old one is out of date. Julianna is five and collects bugs. I want to walk around with a can of insecticide attached to my hip. Elise doesn’t have to do munchkin voices. She is a munchkin. And a stubborn one at that. Ari is married to an amazing woman (he insisted I put that in). My parents are still working and speaking of working... I may have news. But right now I have to go because Julianna just hid the remote and Elise is screaming.

To be continued later in the year....not *too* awkward. Okay. Awkward.

Lina

IZZY

January 10, 1981

Dear Lina,

Happy New Year. I am waiting for you to continue your letter. We are starting to sound like old fogies who just write the dreaded Christmas letter each year. That's not a good look for us.

Izzy

LINA

Dear Izzy,

Happy 1982! We will be turning thirty. Remember when we were told not to trust anyone over thirty. Will we be able to trust ourselves?

Lina

IZZY

Dear Lina,

Happy 1985. I moved. I got married. My address is below. Guess where? Think Mary-Tyler-Moore-land.

Izzy

LINA

Dear Izzy,

Happy 1985. I'm back in school. Longer letter later.

Lina

IZZY

Dear Lina,

Happy 1986. Waiting for the longer letter. I have news.

LINA

New Year, 1987

Dear Izzy,

My father's sick. Please send healing thoughts, prayers, whatever you can. I am worried.

IZZY

New Year, 1987,

Dear Lina,

Done. Love you. And your family. I mean it.

Izzy

(Time passes. LINA and IZZY put a laptop computer on their desks. IZZY is scanning photos. LINA opens IZZY'S last letter. She starts searching for IZZY on the computer. It is Christmas 2000. She sends an email.)

LINA

Surprise and Merry Christmas, Izzy! Did you survive Y2K and the year 2000? I have thought about you a lot over the years. I am still growing up. How about you?

LINA (cont'd)

Chocolate chips?
Lina

IZZY

Lina?????? From Queens, New York, married with children? Is that you?

LINA

You're online!

IZZY

Always. I am currently trying to scan Christmas photos to share with my New York family. It's not going well. But now I am happy-dancing at my desk. *How are you?* You found me!

LINA

Ari found you. I was complaining that my last letter to you was returned and I'd never be able to contact you again. Ari worked his magic with the computer and boom! You popped up. You have an actual website.

IZZY

For writing and teaching. I freelance. I need all the help I can get.

(A beat.)

Awkward?

LINA

A bit.

IZZY

Is this really you? Lina-whose-hair-I-burned-and-you-had-to-get-a-shaggy-dog-haircut....

LINA

Says the girl who wore a pajama top to school.

IZZY

George!

LINA

No way! Paul McCartney forever!

IZZY

My friend the Jewish Easter egg!

LINA

My friend the ostrich!

(And they've reconnected.)

IZZY

Where do we begin?

LINA

Milestones. We're pushing fifty.

IZZY

Sheesh, Lina. Don't wish your life away! We'll only be forty-nine next year.

LINA

Close enough.

IZZY

"But my dear. We're still here."

LINA

What?

IZZY

A line from a musical.

LINA

I should have known.

IZZY

So milestones. I'm married with children. Your turn.

LINA

I want to know more about "married with children."

IZZY

Kate's in middle school and Noah is in fifth grade. They think the Wizard of Oz is boring. Your turn.

LINA

I'm a lawyer. The kids grew up and I had to do something. I wanted to be a mother and a wife but never just a housewife.

IZZY

Lawyer! *Lawyer?* "Order in the court and all that jazz?" More, please.

LINA

We'll be on all night and I have an early morning. Let's take it slow/

IZZY

/ gobbling everything up. MORE!

LINA

You're still Izzy. I like to go slow and think about stuff.

IZZY

And you're still Lina. Thank goodness! Family?

LINA

My dad passed. He hung on long enough to see my graduate from law school.

IZZY

I am so sorry. I still care about your parents.

LINA

I know. It was a tough one. And your family?

IZZY

My Dad's retiring this year. But guess what! My mother went to Weight Watchers and got skinny and is finally happy. She had no idea that all those diet pills she took forever was making her crazy. My sister is happy as a clam in Denver. *I can't believe we're talking!* Can we...

LINA

I don't know...

IZZY

But it's worth a try, right? I know we can't recreate what was.

LINA

A new beginning? I have to go. I didn't think this would be – so easy. I have early mornings.

IZZY

I don't want to let you go.

LINA

I want to hear everything. But in real time. I have a few days off after the New Year. We'll talk soon. I'll send my phone number.

IZZY

It's been ... so ... great? Wonderful? Fantastic? To hear from you. Thank-you. And thank Ari.

LINA

Send me your address. I have something to send to you in the spring. It's a surprise. Night night. Did your kids have a "Puddle-duck" to sleep with?

You remember!

IZZY

All. I remember all.

LINA

So do I.

IZZY

(They close the computer. It was a good exchange. They're happy. Lights change. IZZY opens a thick envelope.)

IZZY

To Mrs. Isobel Ross-Johnston and Mark Johnston
Mr. Michael Goldblum and Ms. Lina Zenes-Goldblum
Together with
Joseph Markovitz and Leah Markovitz
Request the honor of your presence and your family to the marriage of their children
Julianna Johnston and David Markovitz
On Sunday, September 16, 2001

(Izzy has a moment of emotion. SHE writes on the "reply card.")

IZZY

Dear Lina, Thank-you for believing in second chances. My family of four will all be there with bells on.

(IZZY and LINA are on the computer.)

LINA

I got your reply card and I am thrilled that our families will meet each other.

IZZY

I must buy all new clothes. And dye my hair. *(Beat.)* I need to tell you something.

LINA

Everything okay?

IZZY

I got chubby.

LINA

Sheesh, Izzy – we're pushing fifty. We all got chubby! There's a Krispy Kreme down the block from my office. You know I'm a frequent visitor. Just don't go on the cottonball diet.

IZZY

The cottonball diet is looking mighty tempting.

LINA

Don't even think/

IZZY

/so much has happened since our days together. I'm scared... we're different.

LINA

We were always different. We'll talk about everything when you're here.

IZZY

Everything? As in *everything*?

LINA

Is that code for, "You still want to know how my parents survived?"

IZZY

Not at all. Yes, I like endings to stories. And so I wrote a story inspired by your family. And I made up my own ending which I would like to believe is the truth. It's part "happily ever after" because they did survive – and thrive. And part bittersweet – because they always carried their murdered family with them. That is how life goes, isn't it? The "happily ever afters" mixed with the sadnesses.

LINA

How did you end it?

IZZY

Aha! Now you're the questioning one.

LINA

Since my family was your inspiration, I can't help but wonder.

IZZY

For the man in the story – he was just so big and strong, I decided the bad guys would give him a little extra food to keep him alive so he could keep working. And for the woman – she met a friend. Maybe they became best friends. And together they would help each other. They would share their bread and break off an extra piece for the other if one wasn't feeling well. At night, they would tell each other stories about what they would do when they were free. The stories helped to keep their spirits up. (Beat.) What do you think?

LINA

It's beautiful. Thank-you for making it beautiful. I have to shut down now. There's an early meeting tomorrow. Cantor Fitzgerald thrives on early meetings. See you in ten days. When the chocolate chips.

IZZY

Until Niagara Falls.

(Lights change.)

EPILOGUE

(LINA stands and either exits or stands behind IZZY. IZZY puts on a sweatshirt or a sweater and grabs a mug of coffee . Small break. A change. A computer ding. IZZY reads an article from the computer.)

IZZY

Tuesday, September 11, 2001, Associated Press

Snippets of papers from Cantor-Fitzgerald littered the streets below. The plane hit at 8:48 a.m. just below the Cantor Fitzgerald Headquarters at World Trade Center One. All 658 employees perished.

(IZZY is writing a letter. September 12, 2001)

IZZY

September 12, 2001

Dear Mr. and Mrs. Zenes:

Dear Ari:

I just heard *(crosses out)*. I want to express my sincere *(crosses out)*... Words cannot express *(crosses out)*.

(IZZY opens a box and takes out notes and letters.)

LINA'S VOICE

(IZZY hears LINA'S voice as she scans old letters and notes. Maybe LINA is above her.)

“Hello, Isobel-the-new-girl. Will you be my friend? We can sit together at lunch.”

IZZY (Reading a letter.)

“I’m here and I intend to make my time here count. I am going to be the best daughter, friend, sister, wife, mother that I can be.”

(THEY face each other.)

IZZY (cont’d)

I’d want to save you. Does that count?

LINA

It counts.

IZZY

I will always be yours. Until Niagara Falls ... and the chocolate chips.

END OF PLAY